



2009 SOUTH CAROLINA STATE FAIR OCTOBER 14-25 OFFICIAL FINE ART ENTRY FORM

Competitive Exhibits Premium Guide & Online Entry System available at
www.scstatefair.org

Open Entry Registration Period
August 1* – September 4*
No Entry Fee

*Entry Registration opens at 12:01 am and closes at 12 midnight

Late Entry Registration Period
September 5* – 11*

\$25 Late Fee per entry form must accompany entry registration

Questions?

Please e-mail Fine Art Superintendent at WDandDKPhillips@aol.com

Delivery Dates

Sun., Sept. 27 1:00 pm – 6:00 pm
Mon., Sept. 28 10:00 am – 6:00 pm
Tues., Sept. 29 10:00 am – 6:00 pm

Directions:

Enter Fairgrounds at North Gate on Rosewood Drive; proceed to Aircraft-Cantey Building

Release Dates

Mon., Oct. 26 & Tues., Oct. 27
10:00 am – 6:00 pm

Third parties are allowed to claim artwork with proper ID and Claim Ticket. Following the Release dates, unclaimed art work becomes the property of the SC State Fair and is no longer under secure conditions. The art work is moved from the Aircraft-Cantey Building to be given to charity. NO EXCEPTIONS!

Mail entry form to:

SC State Fair
Entry Office
P.O. Box 393
Columbia SC 29202

**(Form must be received by
midnight of the closing date)**

0102 - PROFESSIONAL

<<<< CHECK ONE DIVISION >>>>

0103 - AMATEUR

► Please Type or Print Legibly in Black or Blue Ink Only:

Name				E-Mail Address	
Address				Telephone	Area Code ()
City	State SC	Zip	County	*Social Security # (*see SS# policy below)	

***PLEASE NOTE:** No prize money will be awarded unless a valid social security or tax identification number is provided at time of entry registration. If you do not wish to provide your social security number, write "REFUSED" in the Social Security field above AND mark your art work as Not For Sale. You will be eligible for tangible awards such as ribbons, rosettes, etc.; however, any prize monies will be forfeited.

► LIABILITY, WAIVER AND RELEASE STATEMENT

Upon delivery of my entry, I acknowledge that others will be using said facilities and premises at the same time and that the State Agricultural & Mechanical Society of South Carolina is not responsible for the acts, property, equipment and animals of others or the acts or products of any concessionaire. I acknowledge that the State Agricultural & Mechanical Society of South Carolina is not responsible for any loss, injury, illness, or damage to any animals or property or exhibit articles and that such understanding and agreement is a condition of my entry or exhibit. Further, I agree to and hereby indemnify the State Agricultural & Mechanical Society (and the South Carolina State Fair) from any loss, injury, damage or claim of any third person caused by any animal, exhibit, entry or property of mine or any act of anyone or mine acting on my behalf. Also, I have reviewed the Competitive Exhibits Online Premium Guide at www.scstatefair.org for Class Descriptions, rules and regulations, schedules, Judge biography, Purchase Patron Program, Spirit Achievement Award, Gazebo Schedule, etc.; therefore, I agree to abide by entry procedures for the Fine Art exhibition and the following:

1. This entry registration form must be completed with requested information and received by Closing Date of either Entry Period.
2. The greatest possible care will be taken in handling the exhibits; however, the SC State Fair management and staff will not be responsible in case of loss or damage to any art work submitted.

► My signature and date of registration is required in order for my entry registration to be accepted and processed.

Month Day Year

ARTIST SIGNATURE

► DATE / / 09

SECTION #	CLASS #	TITLE OF ARTWORK <small>(Please Print Legibly or mark UNTITLED)</small>	PUBLIC PRICE	PATRON PRICE	NOT FOR SALE	ENTRY #
Professional Division <u>Section 0102</u> Or Amateur Division <u>Section 0103</u> <div style="border: 1px solid black; padding: 2px; display: inline-block;">0 1 0</div> <small>(Required)</small>	Professional Classes <u>0201 – 0208</u> Or Amateur Classes <u>0301 – 0308</u> <div style="border: 1px solid black; padding: 2px; display: inline-block;">0 0</div> <small>(Required)</small>	#1 _____ _____ _____	\$ _____ <small>(Whole Dollars)</small>	\$ _____ <small>(Whole Dollars)</small>	(Not eligible for TOP Award) _____ <small>(Write NFS)</small>	OFFICIAL USE ONLY
Professional Division <u>Section 0102</u> Or Amateur Division <u>Section 0103</u> <div style="border: 1px solid black; padding: 2px; display: inline-block;">0 1 0</div> <small>(Required)</small>	Professional Classes <u>0201 – 0208</u> Or Amateur Classes <u>0301 – 0308</u> <div style="border: 1px solid black; padding: 2px; display: inline-block;">0 0</div> <small>(Required)</small>	#2 _____ _____ _____	\$ _____ <small>(Whole Dollars)</small>	\$ _____ <small>(Whole Dollars)</small>	(Not eligible for TOP Award) _____ <small>(Write NFS)</small>	OFFICIAL USE ONLY

PROFESSIONAL DIVISION – SECTION 0102 – CLASSES 0201-0208

Class 0201 ► Painting on Canvas, Wood, or Masonite (*oil, acrylic, encaustic, tempera*)

- *Must be framed or have finished edges;
- *No enhanced photography (*See Class #0204*).

Class 0202 ► Painting on Paper, Watercolor Board, or Masonite (*aqua media, watercolor, gouache, acrylic*)

- *Must be framed under glass or Plexiglas. Exception: Painting on Watercolor Board that has been sprayed with sealant must be framed but glass is optional and left to the discretion of the artist; however, the SC State Fair will not be responsible in event of damage to art work not under glass;
- *No enhanced photography (*see Class #0204*).

Class 0203 ► Drawing (*pastel, pencil, ink, charcoal*)

- *Must be framed under glass or Plexiglas.

Class 0204 ► Mixed Media (*two-dimensional work using collage or combination of media, and enhanced photography*)

- *Must be framed under glass or Plexiglas.

Class 0205 ► Prints (*original etching, lithograph, block print, mono print, serigraph and collograph*)

- *Must be framed under glass or Plexiglas;
- *No digitally-altered or computer generated prints allowed (see Class #0206).

Class 0206 ► Photography (*black & white, color, hand-tinted, digital & computer generated-altered photographs & prints*)

- *Must be framed under glass or Plexiglas, EXCEPTION: Photography printed on canvas must be framed but glass is the discretion of the artist; however, the SC State Fair will not be responsible in the event of damage to art work not under glass.

Class 0207 ► Open Media (*ceramics, glass, fibers, constructions, jewelry – all items are in a roped off area*)

- *Must not require special assembly;
- *Must not exceed 48" (inches) in any dimension⁷
- *No wearable art other than jewelry;
- *Any sharp or hazardous object(s) must be under glass or Plexiglas.

Class 0208 ► Sculpture (*size limitation: 8' x 3' x 2 ½'*)

- *Must be freestanding;
- *Must be portable, requiring only one person to move;
- *No sharp or hazardous objects.

AMATEUR DIVISION – SECTION 0103 – CLASSES 0301-0308

Class 0301 ► Painting on Canvas, Wood, or Masonite (*oil, acrylic, encaustic, tempera*)

- *Must be framed or have finished edges;
- *No enhanced photography (*See Class #0304*).

Class 0302 ► Painting on Paper, Watercolor Board, or Masonite (*aqua media, watercolor, gouache, acrylic*)

- *Must be framed under glass or Plexiglas. Exception: Painting on Watercolor Board that has been sprayed with sealant must be framed but glass is optional and left to the discretion of the artist; however, the SC State Fair will not be responsible in event of damage to art work not under glass;
- *No enhanced photography (*see Class #0304*).

Class 0303 ► Drawing (*pastel, pencil, ink, charcoal*)

- *Must be framed under glass or Plexiglas.

Class 0304 ► Mixed Media (*two-dimensional work using collage or combination of media, and enhanced photography*)

- *Must be framed under glass or Plexiglas.

Class 0305 ► Prints (*original etching, lithograph, block print, mono print, serigraph and collograph*)

- *Must be framed under glass or Plexiglas;
- *No digitally-altered or computer generated prints allowed (see Class #0306).

Class 0306 ► Photography (*black & white, color, hand-tinted, digital & computer generated-altered photographs & prints*)

- *Must be framed under glass or Plexiglas, EXCEPTION: Photography printed on canvas must be framed but glass is optional and left to the discretion of the artist; however, the SC State Fair will not be responsible in the event of damage to art work not under glass.

Class 0307 ► Open Media (*ceramics, glass, fibers, constructions, jewelry – all items are in a roped off area*)

- *Must not require special assembly;
- *Must not exceed 48" (inches) in any dimension⁷
- *No wearable art other than jewelry;
- *Any sharp or hazardous object(s) must be under glass or Plexiglas.

Class 0308 ► Sculpture (*size limitation: 8' x 3' x 2 ½'*)

- *Must be freestanding;
- *Must be portable, requiring only one person to move;
- *No sharp or hazardous objects.